

Kenji Tanaka

Over the last few years, his sound has developed more and more into techno. It is raw and fast. The bass drum should never stop, and highly polished aesthetics and drops are deliberately avoided. Every set is unique. What remains is the energy level and the vibe. Best understood in dark basements, deep in the night, with lots of fog in the room...and in your head.

Kenji Tanaka started producing house music in 2013. Back then they were two, under the name "Tanaka Canziani" and with live vocals. Songs were produced with a lot of attention to details and later performed. This happened in pretty much all Berlin clubs and at various festivals.

A few years later, the performance was continued solo and led to the project "Jürgen Peng". Kenji experimented with various artists, such as "Harry Charles", who provided stable basslines throughout the set with his bass guitar. The artist is no stranger to hand-played instruments, having played guitar and synthesizer, as well as writing lyrics and doing vocals in various rock and punk bands since his youth.

Even today, his musical education continues in the form of jazz, applied to the piano. The experience of processing musical content on the piano paved the way for pure techno. The artist no longer feels compelled to realize all of his musical inspiration into the same project. Catchy melodies and moving harmonies can now take place on the piano, and raw techno can simply take place in the club. Jazz improvisation skills have also had a huge impact on his live set architecture. There is no longer a need to compose and rehearse songs in advance. Songs emerge spontaneously, depending on what the artist is feeling at that moment on the floor.